

Technical Notice (utilization + mediation)

Acqua Alta Tête-à-tête

VR – Immersive virtual reality experience

Technical contacts :

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1- GENERAL NOTES

- 1.1 Description: a maximum of 10 VR-headsets is used for the event. Depending on the venue's size and available space, we may set fewer headsets, to guarantee the quality of the experience.
- 1.2 Technical specifications: each headset is preset on a swivel stool. We offer several shaping and setting of the stools depending on the size of the space (see attachments).
- 1.3 Each visitor has his/her own headset and can experience the 3-min long immersive VR film.
- 1.4 We recommend a low ambient light in the space to enhance the VR experience. This ambient lighting is provided by your venue.
- 1.5 *Acqua Alta* was created in January 2019 by Compagnie Adrien M & Claire B
- 1.6 *Acqua Alta* is a multi-format project: one single story is told in three different perspectives and events
 - *Acqua Alta - Crossing the mirror*: a 10-page book with paper pop-up volumes, used as the background of an augmented reality experience.
 - *Acqua Alta - Tête-à-tête*: a 3-minute virtual reality experience, with individual VR headset.
 - *Acqua Alta - Ink black*: an hour-long visual theatre performance that blends movement and living digital images.

THIS TECHNICAL NOTICE HAS FULL CONTRACTUAL VALUE.

FOR ANY QUESTION, PLEASE CONTACT THE TECHNICAL DIRECTOR.

NO MODIFICATION OR ALTERATION CAN BE MADE WITHOUT PRIOR APPROVAL OF THE TECHNICAL TEAM.

Find out more : www.adrienm-claireb.net/acqua-alta

2- TECHNICAL REQUIREMENTS

(see Attachments 1 & 2)

2.1 – COMPAGNIE ADRIEN M & CLAIRE B WILL PROVIDE :

- 10 swivel stools (metal/wood)
- 10 VR-headsets + 1 spare
- 10 USB cables to connect the headsets
- 1 USB

2.2 – VENUE, PRODUCTION REQUIREMENTS :

2.2.1 - Minimum space requirements and setting (see plans, Attachments 1 and 2):

- 25 m2
- minimum room space for the event: 25m2
- the setting of the swivel stools can be adapted: PLEASE CONTACT US if none of the suggested setting is possible in your venue
- the performance space should be completely empty before our get-in
- the performance space should under no circumstance be a storage space

2.2.2 - Lighting and power requirements

- ambient lighting should be warm and welcoming. A dimmable lighting rig is preferable, to bring the intensity at the lowest possible level.
- a 16A plug is required for the headsets' power adaptor.
- in absence of overhead cable trays, we shall set cable cover ramps or any other solution to allow both circulation in the space and headset mobility.

2.2.3 - During fit-up :

- stepladder
- cloths, cleaning products
- one member of the venue's staff to help our stage manager

2.3 – PLANNING

2.3.1 - Fit-up

Fit-up can be achieved in 1 hour, excluding extra lighting time where needed.
Connection of power adaptor to PC 16A.
Connection of each headset with USB cable to overhead or floor cables.
Setting of the swivel stools and presetting of headsets.

2.3.2. – Striking

1 hour after the END of the last show, excluding lighting.

3- EXPLOITATION & MEDIATION

3.1 – VENUE COMMITMENTS:

The venue staff is in charge of starting, closing, maintaining and running the event, as well as communicating on the event, throughout the agreed period. Hand-over will be supervised by our stage manager at the end of the agreed period. We recommend a member of your staff be present during fit-up.

3.1.1 – At start-up

Check the power cables and headsets are charging (LED signals: orange = charging, green = fully charged). To double-check headset battery, please wear the headset and press 'Power' briefly.

Starting:

Press the top centre 'Power' button for 3 seconds: a white oval shape appears, then the 'Menu' appears.

Use the corresponding remote controller to open the application (very important: please do not mix controllers):

- scroll to the bottom of the menu, to « Bibliothèque » and click with your thumb on the top button.
- scroll to the left-side menu over « Sources inconnues » and click with your thumb on the top button
- in the centre menu, select « AQAGO2 » (com.amcb.aqago)
- a countdown will start in the blue background then the music and the VR experience will begin.

3.1.2 – During the event

Practical solutions for visitor information and management of the event :

Tidy up the cables in case of tangled wires or torsion.

Assist each visitor: to wear the headset correctly, please adjust with the 3 straps.

When the headset detects it is worn by a new visitor, the film will start from the beginning again. There is a 10-second countdown before the experience starts from the top.

In case a 'Menu' bar appears, please press the « decrease / minus » (or the "increase / plus") side of the Volume button (on top of the headset).

The headset should be put back on its stool after use.

Whenever the visitor takes the headset off before the end of the film, the experience will start again from the top.

Please make sure the inside lense of the headset is regularly cleaned with glass wipes.

Communication kit for the venue's staff :

Acqua Alta - Tête-à-tête is a 3-minute VR immersive experience with personal headset.

Acqua Alta by Adrien M & Claire B is a multi-format project with three very different events to tell one single story: this immersive VR experience, a live show and an Augmented Reality pop-up book.

Find out more: www.am-cb.net/acqua-alta

3.1.3 – Wrap up at the end of the day

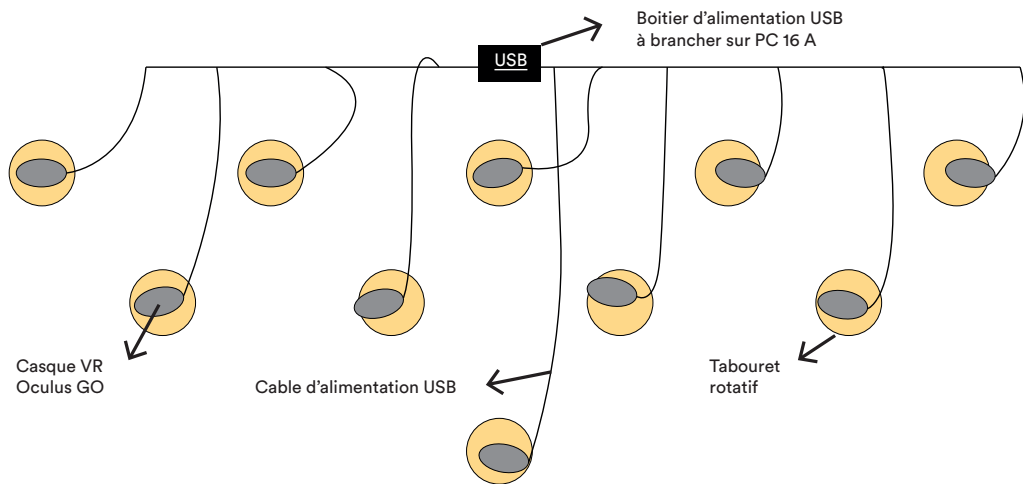
Please turn off all the headsets: press 'Power' button for 3 seconds, and pick « Éteindre » in the menu. Please check all the headsets are charging and tidy up the power cables if needed. Clean up the inside lense with a glass wipe.

Reset the headsets on the stools.

Attachment 1 – Suggested setting

We recommend presetting the stools in the center of the room, quite close to one another.

Where possible, all the USB cables will be running from overhead trays. Otherwise please use appropriate cable ramps on the floor.



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Attachment 2 – Pictures of the suggested setting



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