

# **Adrien M & Claire B**

## **Company presentation**

***Claire Bardainne and Adrien Mondot have been artistic directors of Adrien M & Claire B since 2011. Together, they create shows and installations in the visual and performing arts.***

**Claire Bardainne is a French visual artist with a background in graphic design and scenography, born in 1978 in Grenoble. A graduate from the Estienne School and Paris Arts Déco School, her research focuses on the imaginary realms conveyed by pictures and graphics, especially in their space-constructive capacity.**

She co-founds in 2004 the BW studio, focused on visual identities, multi-media graphics, exhibition and space graphics. In 2007, as part of the McLuhan Program in Culture and Technology at Toronto University, she launches her project *Wicklow* blending drawing, micro-edition and performances. In parallel, she crosses her own graphic work with the theoretical work of researchers in imaginary sociology at the Ceaq (Sorbonne, Paris), a laboratory oriented on new forms of sociality and contemporary imaginary. She then publishes the essay *Récréations. Galaxies de l'imaginaire postmoderne* (CNRS Éditions, Paris, 2009) with Vincenzo Susca, dedicated to the imaginary of technologies and contemporary media.

**Adrien Mondot is a French multidisciplinary artist, computer scientist and juggler. Born in 1979 in Grenoble, he is interested in movement, and works at the intersection of juggling art and computer innovation.**

Initially a researcher in computer science, he worked for 3 years at INRIA in Grenoble, where he imagined and designed new tools for graphic creation that broke free from reality. During that same period, he developed a street theatre practice with juggled and improvised musical performances and started developing his own software, eMotion, still in use today. Discovered in street festivals, he founded his own performing arts company in 2004 named Adrien M in order to take part in the Jeunes Talents Cirque operation, of which he was the winner that same year with *Convergence 1.0*.

For him, it's a question of closely blending the digital arts, sound, juggling and movement, exploring the links between technological innovation and artistic creation. Using the tools he has developed, he breaks free from the rules of weightlessness and time, blurs the lines, and plays with circus art and computers to create magical, choreographic and poetic illusion. Over the years, he collaborated with several artists including Kitsou Dubois, Stéphanie Aubin, Ez3kiel. He also organised unruly residencies to meet new collaborators, nourishing his own research studies. He participated in Wajdi Mouawad's *Ciels*, which premiered at Avignon Festival in 2009. That same year, he received the Grand Jury Prize for his performance *Cinématique* at the Dance and New Technologies international competition organised by the festival Bains Numériques (Enghien-les-Bains, France).

**Claire Bardainne and Adrien Mondot meet in 2010** at the Centre des Arts in Enghien-les-Bains, and again around the creation of a new interactive digital installation *Sens dessus dessous* created for the Théâtre Auditorium de Poitiers, France.

**In 2011, they join forces and found the company Adrien M & Claire B.** All work is created as a duo and the company is directed as a pair. Pivotal to their research is their wish to transcend the spatial boundaries of stage and the time limits of performance. They strive to create living art: mobile, handcrafted, ephemeral, responsive.

Together, they sign in 2011 the creation of *XYZT, Abstract Landscapes*, an interactive exhibit. That same year, they write a conference-performance entitled *Un point c'est tout* and sign the digital scenography of *Grand Fracas issu de rien*, directed by Pierre Guillois.

In 2013, they create *Hakanai*, a choreographic show for one dancer in a cube of moving images.

In 2014, they co-sign the performance of *Pixel* with Mourad Merzouki (CCN Créteil and Val-de-Marne/Cie Käfig). In 2015, they create *The movement of air*, and receive the SACD Digital Creation award of the year.

In 2016, Éditions Subjectiles publishes *Snow does not make sense*, the first monograph dedicated to Adrien M & Claire B's work. The book includes six drawings in augmented reality.

In 2017, a new series of installations inhabited by digital animism sees the day, it is entitled *Mirages & miracles*.

In 2018, they are commissioned by la Fondation d'entreprise Martell to create *The shadow of the vapor*, a monumental and site-specific installation.

In 2019, they create the *Acqua Alta* project that consists of three experiences: a pop-up book in augmented reality; a visual theatre performance that intertwines movement and living digital images; an immersive experience in a virtual reality headset. That year, they also co-sign a concert-show entitled *Équinoxe* with the music band Limousine.

In 2020, their exhibition *Faire corps - Adrien M & Claire B* is presented at the Gaîté Lyrique in Paris, bringing together new and old artworks around an immersive and interactive journey. At the invitation of the Lyon Opera Ballet, they create with dancer Tyler Galster a solo piece called *Vanishing Act* in 2020.

In 2021, in collaboration with Brest Brest Brest, they create *Fauna*, a series of 10 large posters for the public space to be discovered with an application of augmented reality.

In 2022, they designed the immersive installation-experience *Last minute*, like a ritual of metamorphosis, with music by Olivier Mellano. For the 2022 Avignon Festival (Nuit immersive Tracks Adami), they collaborated with Jann Gallois | Cie BurnOut on the creation of a short performance piece: *Just your shadow*.

In 2023, Adrien Mondot initiated the *Synesthesia* cycle, a series of performances based on the encounter between projected images animated live

## Creations

2024  
**Encyclicles**  
show / collaboration

2024  
**En amour**  
Immersive installation

2023  
**Piano piano**  
show / collaboration

2022  
**Just your shadow**  
show / collaboration

**Last minute**  
Immersive installation

2021  
**Fauna**  
Installation / collaboration

2020  
**Vanishing Act**  
show / collaboration

2019  
**Équinoxe**  
show / collaboration

**Acqua Alta**  
show + book + VR

2018  
**The shadow of the vapor**  
site specific artwork

2017  
**Mirages & miracles**  
exhibition

2016  
**Snow does not make sense**  
book

2015  
**The movement of air**  
show

**SACD Award for creative interaction**

2014  
**Pixel**  
show / collaboration

2013  
**Hakanai**  
show

2011  
**XYZT**  
exhibition

2011  
**Creation of the company Adrien M & Claire B**

by Adrien Mondot and a solo musician. Its first incarnation is entitled *Piano piano* and was created with David Babin - known as babx, composer, pianist and poet. In 2024 will appear *Encyclies*, with pianist and singer Nathalie Morazin.

In 2024, for the Musée de la musique - Philharmonie de Paris, the company created *En amour*, an immersive and interactive experience, also conceived as a ritual, at the intersection of live performance and visual arts installation, in musical collaboration with Laurent Bardainne. The work has been selected for the Cannes Festival 2024 in the new Immersive Competition category.

This piece marks the end of the cycle of co-signature of projects by Adrien Mondot and Claire Bardainne.

**The company Adrien M & Claire B** counts around 30 collaborators, with several performances, exhibitions and installations touring internationally simultaneously. In France, its headquarters are based in Lyon (Rhône) and its research-creation studio is based in Crest (Drôme) at Villa Aphéa.

Our company project is built around values, imaginaries and practices that bring together artistic intentions, as well as human, technical, social and environmental ones. These are the **key themes** that underpin each of our projects:

**Collective intelligence** and the value of working together, the group as a driving force for organisation and structuring, but also for innovation and fulfillment, by listening to the strengths and complementarities of different relationships to the world, making it possible to re-invent a way of (well) being together.

**Crossing disciplines**, hybridisation, breaking down boundaries, collage. Embodied in the very nature of our creations, which mix image, body and space, real and virtual. But also in the tools and methods of our creative process, blending professions, thoughts and postures.

**Technical sovereignty**, autonomy, digital ingenuity, craftsmanship, the appropriation of tools, the freedom to divert them, DIY.

**Attention to the living** and the gymnastics of wonder, through a theatre of attention to beings, human and non-human as well as to things, a poetic action working towards an open conception of ecology.

## Ressources

Adrien M & Claire B website : [adrienm-claireb.net](http://adrienm-claireb.net)

Overview of Adrien M & Claire B's projects, 2021

Duration : 5 min 25

[vimeo.com/amcb/overview](https://vimeo.com/amcb/overview)

Press review : [am-cb.net/docs/AMCB-RevuePresse.pdf](https://am-cb.net/docs/AMCB-RevuePresse.pdf)

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Janvier 2020 à la Gaité Lyrique.  
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