

Adrien M & Claire B

**Mobile, organic, ephemeral, random, sensory:
searching for a live digital world.**

The Adrien M & Claire B Company is acting in the fields of the digital arts and performing arts. The projects are directed by Claire Bardainne and Adrien Mondot. They create many forms of art, from stage performances to exhibitions combining real and virtual worlds with IT tools that were developed and customized specifically for them. They place the human body at the heart of technological and artistic challenges and adapt today's technological tools to create a timeless poetry through a visual language based on playing and enjoyment, which breeds imagination.

Adrien Mondot is a multi-disciplinary artist, computer scientist, IT specialist and juggler who investigates and inquires about movement. He founded his own company to mix digital arts with music, juggling and movement while exploring the links between technological innovation and artistic creation. Winner of the Young circus talents competition in 2004 with *Convergence 1.0*, he then created *Cinématique* and won the Grand Prix du jury of the international competition « Dance and new technologies » organized by the festival Bains numériques at Enghien-les-Bains in June 2009.

In 2010 he met **Claire Bardainne**, a visual artist, graphic designer and scenographer, who holds degrees from the Ecole Estienne and the Arts Déco in Paris. Her research focuses on the link between graphic signs, images and space, exploring back-and-forth shifts between the imaginary and the real worlds. She founded Studio BW and collaborated with researchers in the fields of sociology of the imaginary (Ceaq Laboratory at Sorbonne, Paris).

They joined forces in 2011 and restructured the company together, that became «Adrien M & Claire B». Their creations are still driven by their search for a living digital art. Together they created the digital scenography of *Grand Fracas issu de rien* (a collective piece directed by Pierre Guillois) in 2011 at the Théâtre du Peuple. They co-signed the creation of the exhibition *XYZT Abstract landscapes* in September 2011, of the show *Un point c'est tout* in December 2011 at the Hexagone in Meylan. In 2013 they created *Hakanaï*, a show for one dancer in an immersive environment. In 2014 they signed the design of the show *Pixel* with Mourad Merzouki / CCN de Créteil et du Val-de-Marne / Compagnie Käfig. In 2015, they created *Le mouvement de l'air*, and were honored by receiving the SACD Digital creation award of the year.

CONTACTS

Adrien M & Claire B
54 quai Saint-Vincent
69001 Lyon France
00 33 4 27 78 63 42
contact@am-cb.net

am-cb.net

Artistic Direction

Claire Bardainne & Adrien Mondot

Administration

Marek Vuiton

Technical Direction

Alexis Bergeron

Production

Margaux Fritsch, Delphine Teypez
Lucie Brosset (China)

Siret 477 489 264 00028
APE 9001Z
TVA FR31 477 489 264
licence 2-138630
licence 3-1041732

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The Movement of Air

Adrien M & Claire B
Show — Duration 1h
Creation 2015



A front show designed for three dancers in an immersive environment shaped by projected images. Those are computer-generated for the dancers to play with, making up a digital score performed live by a digital interpreter. The performance matches seemingly impossible visions: images look alive while bodies fly, defying gravity. The acrobatic and digital choreography outlines a body language that involves a new relationship to time, space and the whole world. Beyond looking for technical achievement, what matters is the attempt at creating a motion dreamscape by way of images.

Team

Conception, artistic direction, scenography and stage setting:
Claire Bardainne & Adrien Mondot
Computer design: Adrien Mondot
Choreography : Yan Raballand
Dance : Rémi Boissy, Farid Ayelem Rahmouni, Maëlle Reymond
Choreographical collaboration:
Guillaume Bertrand
Original music composed and performed by:
Jérémy Chartier
Light design: David Debrinay
Costumes : Marina Pujadas
Set design & fly systems : Silvain Ohl, Eric Noël
Video engineering, alternating:
Adrien Mondot, Yan Godat
Stage Management and fly systems:
Arnaud Gonzalez
Light engineering: Yan Godat
Sound engineering, alternating: Christophe Sartori, Régis Estreich, Romain Sicard
Technical management: Pierre Xucla
Technical direction: Alexis Bergeron
Administration: Marek Vuiton
Production & booking: Charlotte Auché
Production: Margaux Fritsch, Delphine Teypaz
The IT development of this show has been done thanks to Anomes and its software Millumin v2.

Production: Adrien M & Claire B

Co-productions

Théâtre de L'Archipel, scène nationale de Perpignan • Le Cirque-Théâtre d'Elbeuf
La Brèche, Pôle national des arts du cirque, Cherbourg-Octeville • GREC Festival de Barcelona - Institut de Cultura, Ajuntament de Barcelona (Espagne) • Fondazione Romaeuropa – Arte e Cultura (Italie)
Centre des Arts d'Enghien-les-Bains, scène conventionnée pour les écritures numériques
Maison des Arts, scène nationale de Créteil et du Val-de-Marne • Espace Jean Legendre, Théâtre de Compiègne, scène nationale de l'Oise en prfiguration • L'Odysée, institut national des arts du mime et du geste de Périgueux • Hexagone, scène nationale Arts Sciences - Meylan • Centre chorégraphique national de Créteil et du Val-de-Marne / Cie Käfig, dans le cadre de l'Accueil Studio.

Funding

Adami
Ministère de la Culture
et de la Communication DICRÉAM

Support

Le Toboggan, scène conventionnée de Décines
Les Substances, laboratoire international de création artistique, Lyon
Thanks to the CND Lyon / Rhône-Alpes



Hakanai

Adrien M & Claire B
Show — Duration 40 min
Creation 2013



Hakanai is a solo choreographic performance that unfolds through a series of images in motion. In Japanese Hakanai denotes that which is temporary and fragile, evanescent and transient, and in this case something set between dreams and reality. While widely associated with nature, the term is now often used to elicit an intangible aspect of the human condition and its precariousness. It encompasses two elements: that concerning the human being as well as that related to dreams. This symbolic relationship is the foundation of the dance composition in which a dancer gives life to a space somewhere between the borders of imagination and reality, through her interactions with the images she encounters. The images are on-stage animations that move in physical patterns according to the rhythm of the live sounds that they follow. The performance's outcome is the revelation of a digital installation to its audience.

Team

Conception, artistic direction, scenography and stage setting: Claire Bardainne & Adrien Mondot
Computer design: Adrien Mondot
Dance : Akiko Kajihara, Virginie Barjonet, Satchie Noro, Francesca Ziviani alternating
Digital Interpretation: Jérémy Chartier, Loïs Drouglazet, Rodolphe Martin alternating
Sound Design: Christophe Sartori, Loïs Drouglazet
Création sonore: Christophe Sartori, Loïs Drouglazet
Sound Interpretation: Clément Aubry, Jérémy Chartier, Loïs Drouglazet, Christophe Sartori, Pierre Xucla alternating
Set Design and construction: Martin Gautron, Vincent Perreux
Digital Toolset: Loïs Drouglazet
Light Design: Jérémy Chartier
Outside Viewer: Charlotte Farcet
Costume : Johanna Elalouf
Technical Direction: Alexis Bergeron
Administration: Marek Vuiton
Production and booking: Charlotte Auché
Production: Margaux Fritsch, Delphine Teypaz

Production

Adrien M & Claire B

Co-productions

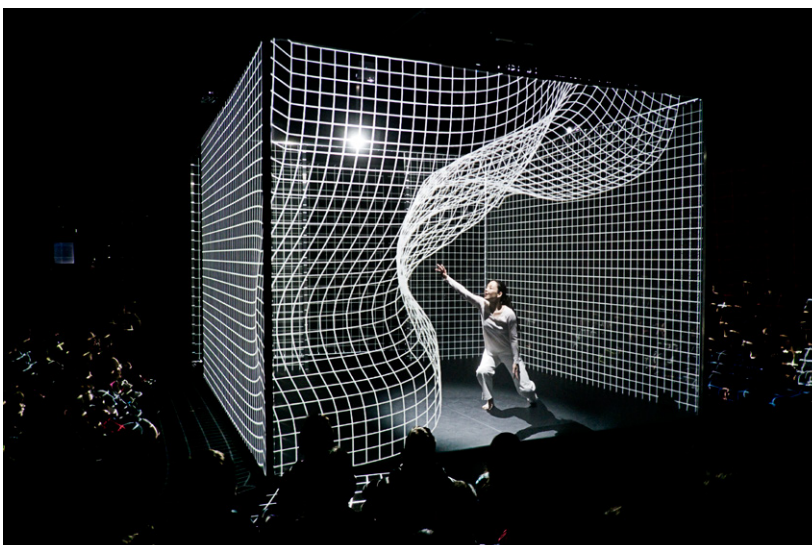
Les Subsistances, Lyon
Centre Pompidou-Metz Accompagnement à la production et résidence de création, Ferme du Buisson, scène nationale de Marne-la-Vallée
Région Rhône-Alpes Fonds [SCAN]
Atelier Arts-Sciences, Grenoble
Les Champs Libres, Rennes
Centre des Arts, Enghien-les-Bains
Co-financé dans le cadre du programme « Lille, Ville d'Arts du Futur » visant à développer les expérimentations mêlant arts et innovations technologiques »
Accueil en résidence Centre de création et de production de la Maison de la Culture de Nevers et de la Nièvre (MCNN)
Micro Mondes, Lyon

Funding

Ministère de la Culture et de la Communication DICRéAM

The Adrien M & Claire B Company is accredited by DRAC Auvergne-Rhône-Alpes, Auvergne-Rhône-Alpes Region and is supported by the City of Lyon.

Photos © Romain Etienne - item



Cinématique

Adrien M & Claire B
Show — Duration 1h
Creation 2010



An invitation to journey, daydream and idle away, while rediscovering the childhood fantasies hidden in each one of us. An invitation to shake up the rational principles that guide us today in our modern existence. Afloat a raft voyaging across virtual materials and through landscapes. Lines, points, letters and digital objects projected on plain surfaces weave through poetic surfaces, marrying body and gesture. Flat and opaque surfaces are transformed by the imagination to reveal freedom through transparency and movement - the desire and infinity we all embrace.

Équipe

Conception : Adrien Mondot
Jonglage : Adrien Mondot, Joseph Viatte en alternance
Danse : Satchie Noro, Marie Tassin en alternance
Musique, création sonore : Christophe Sartori et Laurent Buisson
Création lumière : Elsa Revol
Reprise lumière : Jérémy Chartier
Dramaturgie : Charlotte Farcet
Régie son : Lois Drouglazet, Wilfrid Haberey, Christophe Sartori, Pierre Xucla en alternance
Régie lumière : Rosemonde Arrambourg, Jérémy Chartier, Rodolphe Martin en alternance
Direction technique : Alexis Bergeron
Administration : Marek Vuiton
Production et diffusion : Charlotte Auché
Production : Margaux Fritsch, Delphine Teypaz

Production

Adrien M & Claire B

Coproduction

Hexagone scène nationale Arts Sciences - Meylan •
La Ferme du Buisson, scène nationale de Marne-la-Vallée •
Elmediator, scène conventionnée musiques actuelles et arts numériques, Perpignan [ars] numerica, centre européen pour les arts numériques, Montbéliard
Les Subsistances, Lyon
Manège.mons/CECN, Belgique
Centre des Arts, Enghien-les-Bains.

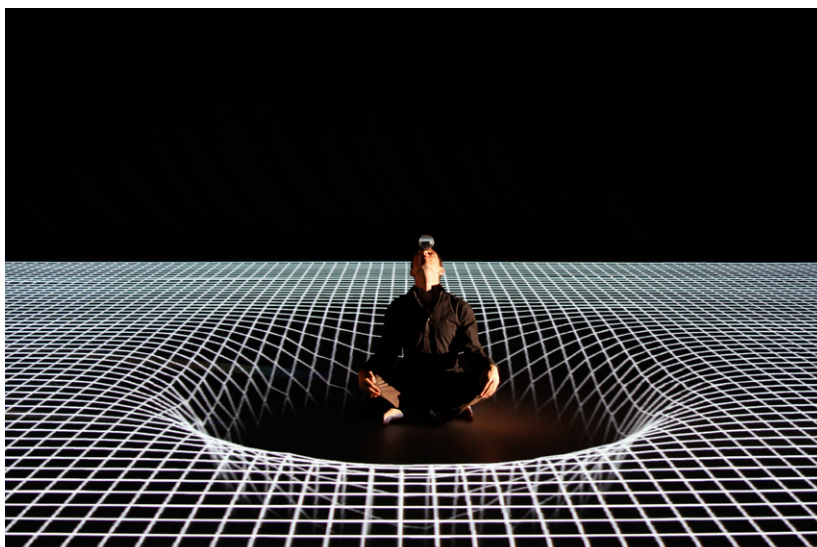
Aide

Ministère de la Culture et de la Communication DICRÉAM
DRAC Rhône-Alpes, aide au projet
Conseil Régional Rhône-Alpes
Conseil Général Isère
Ville de Grenoble

Soutien

Le Théâtre de Création, Grenoble.

Grand prix du jury dans le cadre de la compétition internationale « danse et nouvelles technologies » organisée par le festival Bains Numériques #4 à Enghien-les-Bains en juin 2009.



XYZT

Abstract Landscapes

Adrien M & Claire B
Exhibition — 10 installations
Creation 2011 & 2015



AVAILABLE FROM 2018

Horizontal X

Vertical Y

Depth Z

Time T

These four letters are used to describe the movements unfolding at one point in space to reveal an imaginary territory. It is an exhibition landscaped by mathematical paradoxes, typographical illusions and metaphors in motion. Strolling through a luxuriant digital space, touching algorithms, sensing matter of light; some of the manifold imaginary fields are to be explored. A pathway, as if traversing, revisiting nature; a coincidence between geometry and the organic: between real and virtual.

Team

Conception, art direction, graphic design and scenography:
Claire Bardainne & Adrien Mondot
Computer design: Adrien Mondot
Digital Toolset and sound control:
Lois Drouglazet
Set Design and construction:
Martin Gautron, assisted by Charles Boinot
Sound design: Christophe Sartori
Light design: Jérémy Chartier
Exhibition set-up: Jérémy Chartier, Lois Drouglazet, Pierre Hoeszelle, Jean-Marc Lanoë, Christophe Sartori alternating
Technical management: Jean-Marc Lanoë
Technical Direction: Alexis Bergeron
Administration: Marek Vuiton
Production and booking: Charlotte Auché
Production: Margaux Fritsch, Delphine Teypaz

Production

Adrien M & Claire B

Co-production

Atelier Arts-Sciences et CCSTI, Grenoble
Espace Jean Legendre, scène nationale de l'Oise en préfiguration, Théâtre de Compiègne
Lux, scène nationale de Valence
Les Subsistances, Lyon
Le Planétarium, Ville de Vaulx-en-Velin
Ville de Tourcoing

Funding

Conseil Régional Rhône-Alpes Conseil Général de l'Isère

Support

Le Pacifique, CDC de Grenoble
Abbaye de Noirlac - Centre culturel de rencontre

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